



Durham Street Park

Schematic Design Brief



28 MAY 2021

SKA Design

As a DSP committee member please have a review and consider the following:

- A space that is spatially informal or organic in form versus a formal arrangement;
- The level of programming intended for this site;
- Do you envision a washroom building, or not;
- Degree of interpretation (Wong Family) to be included;
- What you like and what you don't (and why).

As a schematic concept we will use your input to work up a “preferred” detailed design building on the thoughts of the committee. Please forward your thoughts on the preliminary schematics to:

sean@ska-design.ca

jacklyn@ska-design.ca

It is our hope to

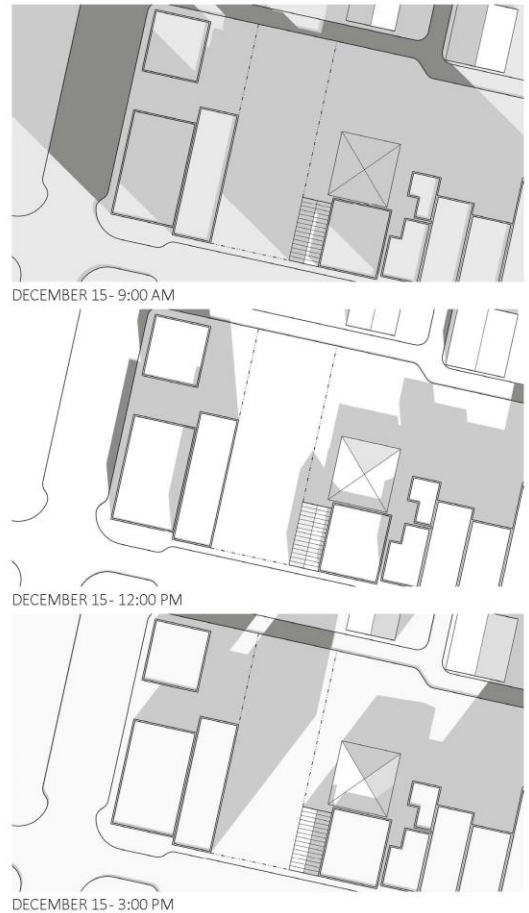
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| • Comments back to SKA | Friday, June 4th |
| • Refinement to the ‘preferred’ plan | Friday, June 11 th |
| • Committee review meeting | June 16 th (pre-deadline Grant Application) |
| • Grant Application Due | June 25 th |

Thank you!

Site Considerations

- 18m x 50m Site (900m²)
- Sloping site from Durham Street sidewalk to rear lane with average ~3.5%
- Bordered by Walkers Landing on the west and single story structures on the east including Wong family home
- Vegetation value is low (1 Norway Spruce, cluster of cedar)
- Solar radiation affects parts of the site and will be a 'full sun' condition during the high use (summer) months.

Shadow Study



Performance Metrics

- heritage
- efficiency
- current and future uses
- budget
- landscape design
- environmental impacts
- aesthetics
- accessibility guidelines, and
- municipal policy / building code for elements

Suggested Program

Development of the small urban space as a “town square or village green.”

- programmable space
- seating area
- Water feature
- walkway connecting main street with rear municipal parking lot
- permanent washrooms
- heritage recognition (plaque or pedestal sign) of the Wong family
- Shade (possibly a structure)

Schematic Design

Principles

- Create a quality, flexible and serviceable space to accommodate daily outdoor seating, market activities, events . . .
- Ensure Walkerton “toolkit” utilized
- Integrate “Wong Family” story into site design

Schematic Design Alternatives

Two alternatives are being presented as schematic ideas to draw out thoughts of the committee . . .

We do this to aid in formulating detailed design intent.

Each of us have something in mind, aesthetic preferences, opinions, and are much better at being responsive.

In the end, we seek a measured, aligned, on-message approach.

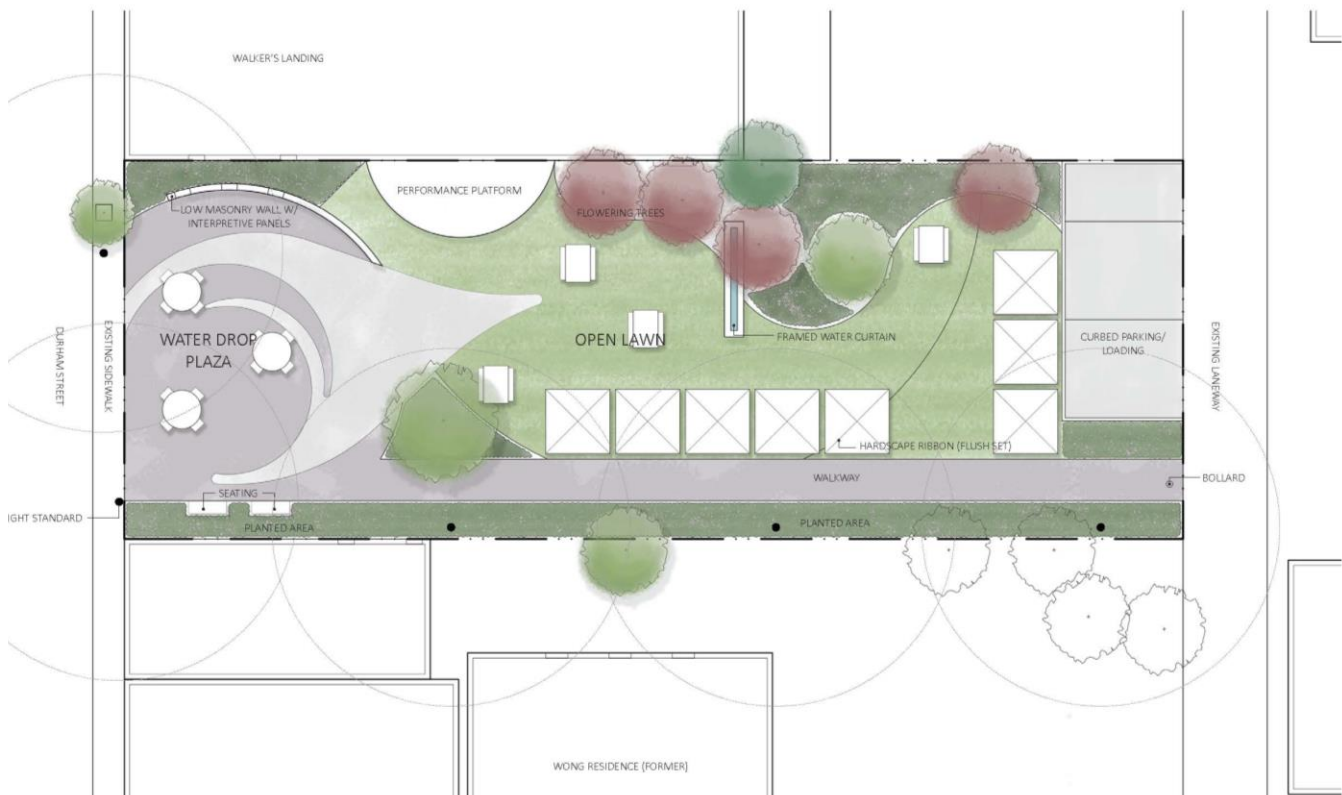
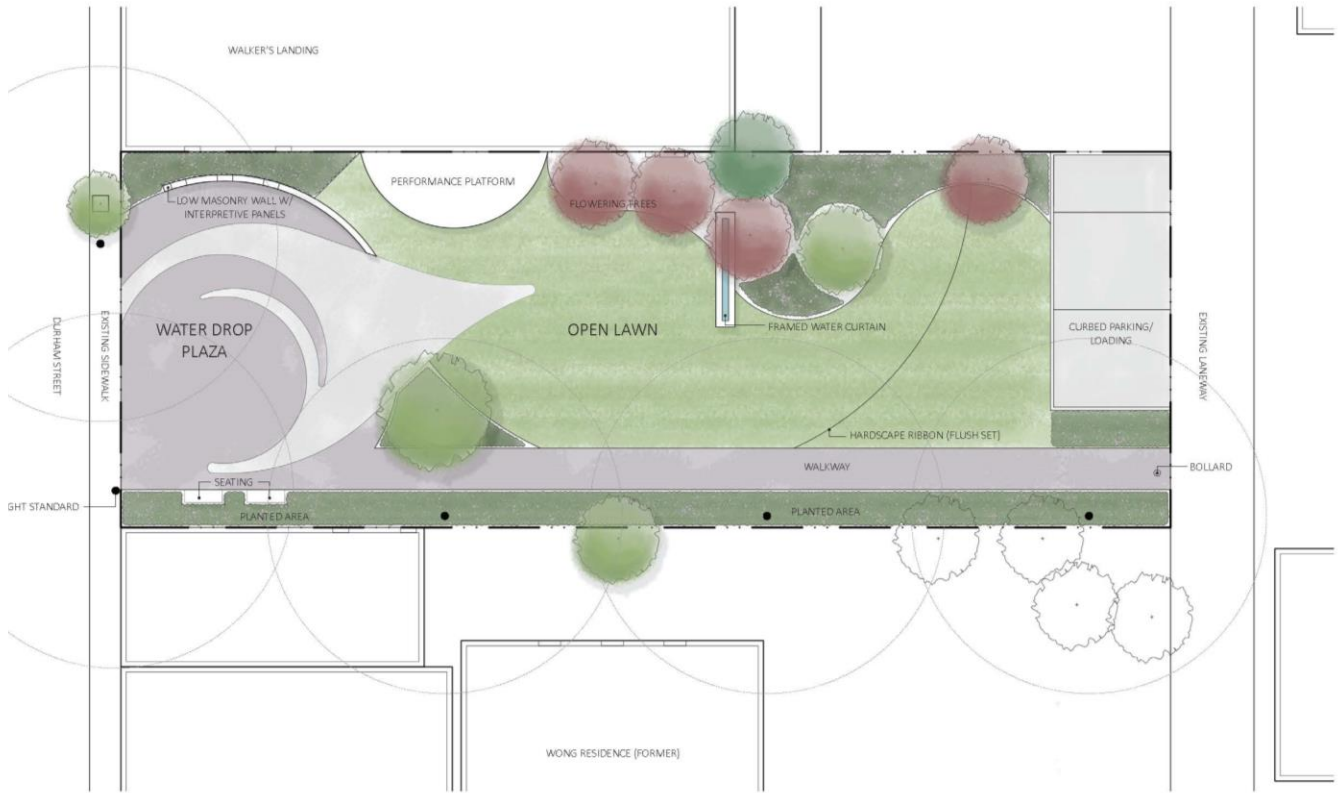
Schematic Concept 1 – Subtle Integration, Organic

In the first scheme, the site has been envisioned as two main areas. The upper area, along Durham Street, will be a hardscaped plaza; generous in size, organic in form. This space plays on Walkerton's branding incorporating the "water drop" logo. The remainder of the site is purposely preserved as an open lawn environment.

On the west side (Walkers Landing) of the plaza, there will be a low masonry wall, backed with planting. The wall will recede into a grade-flush, ribbon-like, timeline throughout the site. The wall will accept interpretive panels of the Wong Family's story. Further down the site, the wall-to-pavement "ribbon" intersects the "water drop" and reaches towards the door of the former Wong residence. This occurs at a point of the walkway that, as a union, brings passing community members and guests to the doorstep of the Wong story; additional interpretation could be incorporated at this juncture. Additionally, while bounded to the east by the former Wong residence, this same space is bounded on the west through an upright water feature (contemporary water curtain) to heighten the connections between community, water, Wong legacy.

The site's main walkway will connect Durham Street to the rear parking environments, unencumbered. Also integrated into this plan is a performance stage, ample lawn area to accept passive uses and market setup, a series of decorative banner poles, curbed accessible parking (or washroom siting), and integrated planting. Included are 3 pedestrian scaled street lights along the east side that can be outfitted with banner and site electrification (outlets).

The following 2 sketches illustrate the concept with the second illustration suggesting site furnishings.



Schematic Concept 2 – Formal, Rooms, Integrated

The second scheme plays on a series of rooms, the first being a generous, paved plaza at streetside, a formal middle lawn, and a lower open lawn area. All are separated by subtle grade changes and connected with a fully accessible walkway.

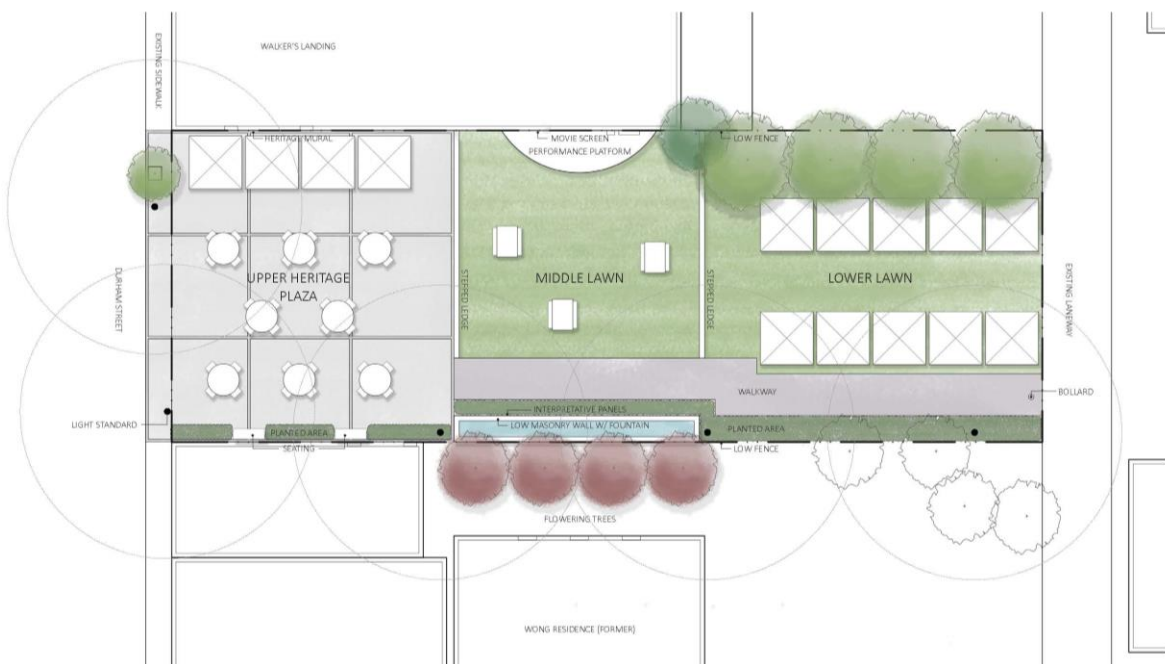
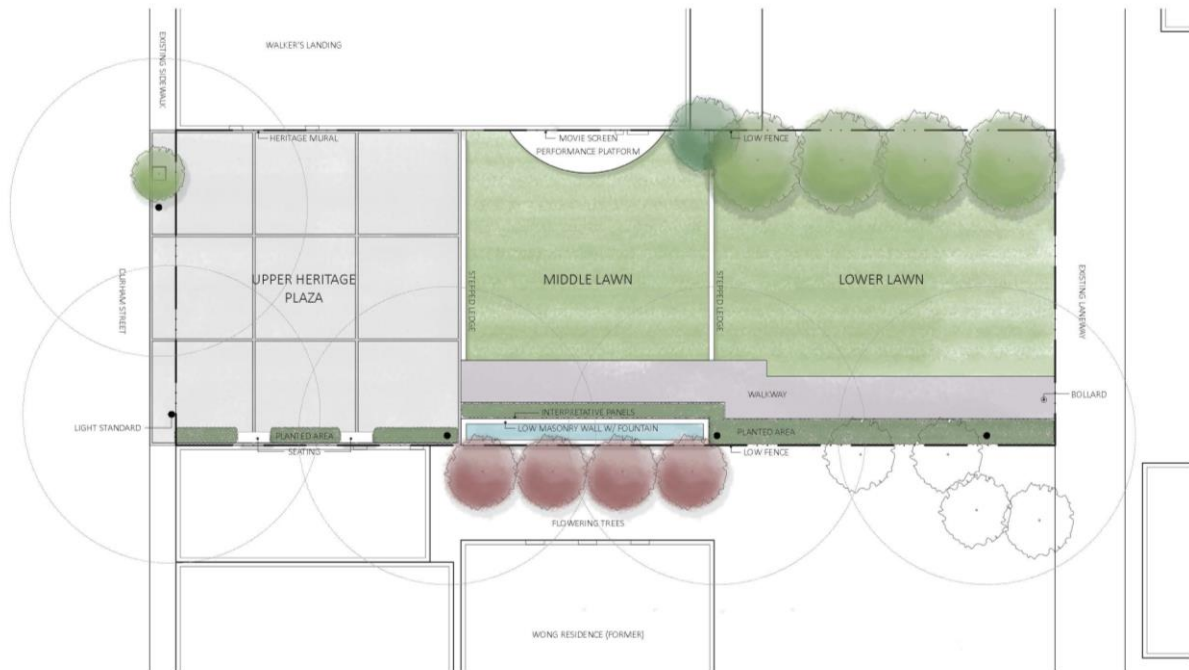
The upper plaza is meant to be a flex-space, useful for anything requiring a hard surface and can be formal in nature (grid, heritage feel, pavement reminiscent of downtown masonry). Ideally, this is place for clusters of seasonal 2 to 4 seat cafe patio tables (with umbrellas or shade structure), moveable planters, etc. This space will be vibrant and festive, maybe even festoon lighting overhead! There is space for a historical mural under the west building's (Walker's Landing) windows. There is fixed seating along within the planting along the eastern edge.

The plaza steps down to a formal, middle lawn area – this separation can be implemented as a seat wall, grand step, etc. This lawn area is ideally organized between the west building and the former Wong home, along it's east edge. At the eastern edge (Wong) we envision a linear water feature (recirculating, shallow w/ ripple stepping) backed by a "story wall" along the property line fronting the home. This is where Wong family interpretation can occur; patrons visit the wall, learn about the Wongs while facing the home. This wall will be back-dropped by flowering trees. On axis with this wall/water feature is a possible performance stage/movie screen for events.

The accessible walkway joins the upper square with the lower areas. This middle lawn area can accept lawn chairs during event and/or have available picnic tables or similar. From the "middle lawn" a second step down to the lowest area sets up the less formal "open lawn." This area will be bounded by low fencing and associated planting. This area can be used for many events, and would be considered "overflow" for the middle lawn.

Schematic concept illustrations, follow.

Included are 3 pedestrian scaled street lights along the east side. A “marker column” drawing in some of the materiality of the treatments in the rear parking environment (yellow brick, shaped caps), defines the entrance to the park, off the rear laneway.



Preliminary Budget Estimates

Concept 1	\$191,000
• Water Drop Plaza Hardscape	\$43,500
• Low Masonry Wall w/ Interpret	\$20,000
• Hardscape Ribbon (flush set)	\$6,500
• Open Lawn	\$6,500
• Planted Areas	\$20,000
• Walkway	\$11,000
• Performance Platform	\$ 7,500
• Water Curtain Feature	\$15,000
• Light Standard w/ banners	\$30,000
• Site Furnishings (seating, waste)	\$15,000
• Bollard (8)	\$12,000
• Curbed Parking/Loading	\$4,000

Concept 2	\$165,650
• Upper Heritage Plaza	\$33,750
• Heritage Mural	\$10,000
• Low Wall w/ Fountain	\$15,000
• Interpretive Panels	\$2,000
• Stepped Ledges	\$5,000
• Middle Lawn	\$3,600
• Lower Lawn	\$4,500
• Low Fencing	\$5,500
• Trees	\$4,000
• Planted Areas	\$4,500
• Walkway	\$9,800
• Performance Platform	\$5,000
• Movie Screen	\$2,500
• Light Standard w/ banners	\$30,000
• Site Furnishings	\$15,000
• Bollard (8)	\$12,000
• Masonry Column	\$3,500

Notes: